

Melissa Crespo | Director

<http://melissacrespo.com>

Representation | WME | Emma Feiwel
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DIRECTING EXPERIENCE (selected)

Primary Trust by Eboni Booth
Reggie Hoops by Kristoffer Diaz*
Once by Enda Walsh, Glen Hansard & Markéta Irglova
El Otro Oz by Mando Alvarado, Tommy Newman & Jaime Lozano
Opt In: An AI Trilogy by Kate McLeod
What the Constitution Means to Me by Heidi Schreck
Bees and Honey by Guadalís del Carmen*
Espesjos: Clean by Christine Quintana
Sheepdog by Kevin Artigue
Justice by Lauren Gunderson, Bree Lowdermilk, Kait Kerrigan*
Yoga Play by Dipika Guha
Selena Maria Sings by Miriam Gonzales*
I and You by Lauren Gunderson
The Cooking Project by Dominican Artist Collective*
form of a girl unknown by Charly Evon Simpson*
Native Gardens by Karen Zacarías
Wickedest Woman by Jessica Bashline*
graveyard shift by Korde A. Tuttle*
Pedro Pan by Rebecca Aparicio & Stephen Elkins*
In the Blue Hour by Martina Potratz*
Brother Toad by Nathan Louis Jackson*
iFigaro! (90210) by Vid Guerrero*
Destiny of Desire by Karen Zacarías
Tar Baby by Desiree Burch & Dan Kitrosser
Voodoo by H. Lawrence Freeman

ACADEMIC PRODUCTIONS/ GUEST DIRECTOR (selected)

People Covered in Dirt by Emily Daly*
Promenade by María Irene Fornés & Al Carmines
The Last Days of Judas Iscariot by Stephen Adly Guirgis
Daughters of the Rebellion by Guadalís del Carmen*
In the Red and Brown Water by Tarell Alvin McCraney
eat and you belong to us by MJ Kaufman
Stupid Fucking Bird by Aaron Posner

NEW WORK DEVELOPMENT/ WORKSHOPS (selected)

The Woman Question by Suli Holum
We Shall Be Monsters by April Lavalle
Relentless by Rae Binstock
Abuelita by Nathan Yunkerberg
The Caldera by Sarah Saltwick
Little Duende by Georgina Escobar & Robi Hager
Hairy & Sherri by Adrienne Dawes
Recent Unsettling Events by Andrea Stolowitz
Teen Dad by Adrienne Dawes
Cósmica by Gabriela Roman, Transl. by Georgina Escobar
Damascus by Bennett Fisher
The Hombres by Tony Meneses
The Yacoubian Building by Kareem Fahmy
The Review by Donnetta Lavinia Grays
The Revolving Cycles by Jonathan Payne
Bread and Roses by Brad Alexander & Jill Abramovitz

Syracuse Stage†
Profile Theatre
Syracuse Stage
Atlantic Theater Company
6'2 Productions
Syracuse Stage
MCC Theater
Hartford Stage & Syracuse Stage
Contemporary American Theater Festival
Arizona Theatre Company
Syracuse Stage & Geva Theatre Center
Childsplay
Syracuse Stage
New York Theater Workshop (Artist Instigator)
Salt Lake City Acting Company
Syracuse Stage, Geva Theatre, Portland Center Stage
Strange Sun Theatre
San Francisco Playhouse
New York Musical Festival
Lil' Explosions
Kansas City Repertory Theatre
LA Opera & The Duke on 42nd Street
Garden Theatre
59E59, Edinburgh Fringe & London Vault Festival
Morningside Opera & Harlem Opera Theater

The New School for Drama, Grad Acting
NYU Tisch Artist-in-Residence, Undergrad
The New School for Drama, Grad Acting
Montclair State University
Columbia University, Grad Acting
NYU Tisch, Undergrad
NSKI (Norway)

People's Light†
Happy Recap Productions
Sing Out Louise Productions
The Playwright's Center
Playwright's Realm
O'Neill Theater Center
Salt Lake Acting Company
New Dramatists
TheatreSquared
The Lark Play Development Center
Kansas City Repertory Theatre
Two River Theatre
Atlantic Theater Company
WP Theater
LAByrnth Theater Company
New York Musical Festival

*denotes world premiere

†denotes upcoming production

FELLOWSHIPS & AWARDS (selected)

Usual Suspect	New York Theatre Workshop
The NYWF Director Award	The Lillys
Roe Green Award/ Outstanding Achievement in Playwriting	<i>Egress</i> , written w/ Sarah Saltwick @Cleveland PlayHouse
Time Warner Fellow	WP Theater
Drama League Director's Project	Hangar Directing Program
Second Stage Theatre	Van Lier Directing Fellowship
Arena Stage	Allen Lee Hughes Fellowship

EDUCATION

The New School for Drama	Master of Fine Arts in Directing	2012
University of Virginia	Bachelor of Arts in Drama	2005