

Melissa Crespo

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THEATRE DIRECTING EXPERIENCE

Dust & Shadow: The Unraveling of Sherlock Holmes

by Jonathan Reid Gealt, Dustin Sullivan & Kasey Marino

John Proctor is the Villain by Kimberly Belflower

The Woman Question by Suli Holum*

Relentless by Rae Binstock*

O.K.! by Christin Eve Cato*

Primary Trust by Eboni Booth

Reggie Hoops by Kristoffer Diaz*

Once by Enda Walsh, Glen Hansard & Markéta Irglova

El Otro Oz by Mando Alvarado, Tommy Newman & Jaime Lozano

What the Constitution Means to Me by Heidi Schreck

Bees and Honey by Guadalís del Carmen*

Espejos: Clean by Christine Quintana

Sheepdog by Kevin Artigue

Yoga Play by Dipika Guha

Selena Maria Sings by Miriam Gonzales*

I and You by Lauren Gunderson

form of a girl unknown by Charly Evon Simpson*

Native Gardens by Karen Zacarías

Wickedest Woman by Jessica Bashline*

graveyard shift by Korde A. Tuttle*

Pedro Pan by Rebecca Aparicio & Stephen Elkins*

In the Blue Hour by Martina Potratz*

Brother Toad by Nathan Louis Jackson*

iFigaro! (90210) by Vid Guerrerio*

Destiny of Desire by Karen Zacarías

Tar Baby by Desiree Burch & Dan Kitrosser

Crossing the Line by Kieran Lynn

ABC Talent Showcase

Voodoo by H. Lawrence Freeman

Syracuse Stage†

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People's Light

Syracuse Stage

INTAR Theatre

Syracuse Stage

Profile Theatre

Syracuse Stage

Atlantic Theater Company

Syracuse Stage

MCC Theater

Hartford Stage & Syracuse Stage

Contemporary American Theater Festival

Syracuse Stage & Geva Theatre Center

Childsplay

Syracuse Stage

Salt Lake City Acting Company

Syracuse Stage, Geva Theatre, &

Portland Center Stage

Strange Sun Theatre

San Francisco Playhouse

New York Musical Festival

Lil' Explosions

Kansas City Repertory Theatre

LA Opera & The Duke on 42nd Street

Garden Theatre

59E59, Edinburgh Fringe & London Vault Festival

Amphibian Stage

ABC Disney Discovers, NYC

Morningside Opera & Harlem Opera Theater

NEW WORK DEVELOPMENT/ WORKSHOPS

The Break by Michael Kooman & Christopher Dimond

Both by Paloma Nozicka

We Shall Be Monsters by April Lavalley

Abuelita by Nathan Yungerberg

The Caldera by Sarah Saltwick

Little Duende by Georgina Escobar & Robi Hager

Hairy & Sherri by Adrienne Dawes

Recent Unsettling Events by Andrea Stolowitz

Teen Dad by Adrienne Dawes

Cósmica by Gabriela Roman, Transl. by Georgina Escobar

Damascus by Bennett Fisher

The Hombres by Tony Meneses

The Yacoubian Building by Kareem Fahmy

The Review by Donnetta Lavinia Grays

South Carolina New Play Festival

Cape Cod Theatre Project

Happy Recap Productions

The Playwright's Center

Playwright's Realm

O'Neill Theater Center

Salt Lake Acting Company

New Dramatists

TheatreSquared

The Lark Play Development Center

Kansas City Repertory Theatre

Two River Theatre

Atlantic Theatre Company

WP Theater

*denotes world premiere

†denotes upcoming production

The Revolving Cycles by Jonathan Payne
Bread and Roses by Brad Alexander & Jill Abramovitz

ACADEMIC PRODUCTIONS/ GUEST DIRECTOR

The Juniors by Noah Diaz
People Covered in Dirt by Emily Daly*
Promenade by María Irene Fornés & Al Carmines
The Last Days of Judas Iscariot by Stephen Adly Guirgis
Daughters of the Rebellion by Guadalís del Carmen*
In the Red and Brown Water by Tarell Alvin McCraney
eat and you belong to us by MJ Kaufman
The Winter's Tale by William Shakespeare
Venus by Suzan-Lori Parks

ASSOCIATE DIRECTOR

The Hello Girls by Cara Reichel & Pete Mills
N/A by Mario Correa*
Miss You Like Hell by Quiara Hudes & Erin McKeown*

FILM DIRECTING EXPERIENCE

Opt In: An AI Trilogy by Kate McLeod
The Cooking Project by Dominican Artist Collective
Facebook Proposal by Kira McCarthy & Rebecca Carton

PLAYWRITING EXPERIENCE

Egress by Melissa Crespo & Sarah Saltwick
Salt Lake Acting Company
TheatreWorks Hartford
Amphibian Stage
Salt Lake Acting Company
Cleveland Playhouse
Hyde Park Theatre

FELLOWSHIPS, RESIDENCIES & AWARDS

TV/Film Fellowship
Usual Suspect
National Theatre Convening
Creative Connections
The Lillys NYWF Director Award Recipient
"Women to Watch on Broadway" Broadway
Roe Green Award Outstanding Achievement in Playwriting
Time Warner Directing Fellow
Drama League Director's Project
The Civilians
Second Stage Theatre
Arena Stage

EDUCATION

The New School for Drama
University of Virginia

LAByrinth Theater Company
New York Musical Festival

The New School for Drama, BFA
The New School for Drama, MFA
NYU Tisch Artist-in-Residence, BA
The New School for Drama, MFA
Montclair State University, BA
Columbia University, MFA
NYU Tisch, BA
The New School for Drama, BA
Long Island Univ Post Campus, BA

Syracuse Stage, dir. Cara Reichel
Lincoln Center Theater, dir. Diane Paulus
La Jolla Playhouse, dir. Lear deBessonet

6'2 Productions
New York Theater Workshop
Living thru the Lens

Utah Premiere, dir. Colette Robert
New Work Festival, dir. by Caitlin Sullivan
World Premiere, dir. Emily Scott Banks
New Play Sounding Series, dir. Colette Robert
New Ground Theatre Festival, dir. Sarah E. Wansley
New Play Workshop, dir. Christi Moore

The Drama League†
New York Theatre Workshop
NEA, PCAH, IMLS
Stage Directors & Choreographers Foundation
Dramatist Guild/ DG Foundation
Women's Fund
Cleveland Play House
WP Theater
Hangar Directing Program
R&D Group
Van Lier Directing Fellowship
Allen Lee Hughes Fellowship

Master of Fine Arts in Directing	2012
Bachelor of Arts in Drama	2005

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