

Melissa Crespo | Director

melissacrespo@me.com | <http://melissacrespo.com>

Representation | WME | Emma Feiwel
EFeiwel@WMEAgency.com | 212.903.1409

DIRECTING EXPERIENCE (selected)

Bees and Honey by Guadalís del Carmen*
Clean/Espejos by Christine Quintana
Sheepdog by Kevin Artigue
Justice by Lauren Gunderson, Kait Kerrigan, & Bree Lowdermilk*
Yoga Play by Dipika Guha
Selena Maria Sings by Miriam Gonzales*
I and You by Lauren Gunderson
form of a girl unknown by Charly Evon Simpson*
Native Gardens by Karen Zacarías
Wickedest Woman by Jessica Bashline*
graveyard shift by Korde A. Tuttle*
Pedro Pan by Rebecca Aparicio & Stephen Elkins
Brother Toad by Nathan Louis Jackson*
iFigaro! (90210) by Vid Guerrero*
Destiny of Desire by Karen Zacarías
Miss You Like Hell by Quiara Hudes & Erin McKeown*
Tar Baby by Desiree Burch & Dan Kitrosser

MCC Theater+
Hartford Stage & Syracuse Stage+
Contemporary American Theater Festival
Arizona Theatre Company
Syracuse Stage+
Childsplay
Syracuse Stage
Salt Lake City Acting Company
Syracuse Stage, Geva Theatre, Portland Stage
Strange Sun Theatre
San Francisco Playhouse
New York Musical Festival
Kansas City Repertory Theatre
LA Opera & The Duke on 42nd Street
Garden Theatre
La Jolla Playhouse (*Associate Director*)
59E59, Edinburgh Fringe & London Vault Festival

ACADEMIC PRODUCTIONS/ GUEST DIRECTOR (selected)

People Covered in Dirt by Emily Daly
Promenade by María Irene Fornés & Al Carmines
The Last Days of Judas Iscariot by Stephen Adly Guirgis
Daughters of the Rebellion by Guadalís del Carmen
In the Red and Brown Water by Tarell Alvin McCraney
eat and you belong to us by MJ Kaufman
Stupid Fucking Bird by Aaron Posner
Venus by Suzan-Lori Parks

The New School for Drama, Grad Acting
NYU Tisch Artist-in-Residence, Undergrad
The New School for Drama, Grad Acting
Montclair State University
Columbia University
NYU Tisch Undergrad
NSKI (Norway)
Long Island University Post Campus

NEW MUSICAL DEVELOPMENT/ NEW PLAY WORKSHOPS (selected)

Clean by Christine Quintana
Little Duende by Georgina Escobar & Robi Hager
Hairy & Sherri by Adrienne Dawes
Recent Unsettling Events by Andrea Stolowitz
Teen Dad by Adrienne Dawes
Cósmica by Gabriela Roman, Trans by Georgina Escobar
Damascus by Bennett Fisher
The Hombres by Tony Meneses
The Yacoubian Building by Kareem Fahmy
The Review by Donnetta Lavinia Grays
The Revolving Cycles by Jonathan Payne
Bread and Roses by Brad Alexander & Jill Abramovitz

Theatre Aspen
O'Neill Theater Center
Salt Lake Acting Company
New Dramatists
TheatreSquared
The Lark Play Development Center
Kansas City Repertory Theatre
Two River Theatre
Atlantic Theatre Company
WP Theater
LAByrinth Theater Company
New York Musical Festival

FELLOWSHIPS & RELATED EXPERIENCES (selected)

Usual Suspect
The NYWF Director Award
Time Warner Fellow
Drama League Director's Project
Second Stage Theatre
Arena Stage

New York Theatre Workshop - *current*
The Lillys
WP Theater (The Women's Project)
Hangar Directing Program
Van Lier Directing Fellowship
Allen Lee Hughes Fellowship

EDUCATION

The New School for Drama
University of Virginia

Master of Fine Arts in Directing - 2012
Bachelor of Arts in Drama - 2005

*denotes world premiere

†denotes upcoming production