Melissa Crespo

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THEATRE DIRECTING EXPERIENCE

Dust & Shadow: The Unraveling of Sherlock Holmes by Jonathan Reid Gealt, Dustin Sullivan & Kasey Marino	Syracuse Stage†
John Proctor is the Villain by Kimberly Belflower	Syracuse Stage†
The Woman Question by Suli Holum*	People's Light
Relentless by Rae Binstock*	Syracuse Stage
O.K.! by Christin Eve Cato*	INTAR Theatre
Primary Trust by Eboni Booth	Syracuse Stage
Reggie Hoops by Kristoffer Diaz*	Profile Theatre
Once by Enda Walsh, Glen Hansard & Markéta Irglova	Syracuse Stage
El Otro Oz by Mando Alvarado, Tommy Newman & Jaime Lozano	Atlantic Theater Company
What the Constitution Means to Me by Heidi Schreck	Syracuse Stage
Bees and Honey by Guadalís del Carmen*	MCC Theater
Espejos: Clean by Christine Quintana	Hartford Stage & Syracuse Stage
Sheepdog by Kevin Artigue	Contemporary American Theater Festival
Yoga Play by Dipika Guha	Syracuse Stage & Geva Theatre Center
Selena Maria Sings by Miriam Gonzales*	Childsplay
I and You by Lauren Gunderson	Syracuse Stage
form of a girl unknown by Charly Evon Simpson*	Salt Lake City Acting Company
Native Gardens by Karen Zacarías	Syracuse Stage, Geva Theatre, & Portland Center Stage
Wickedest Woman by Jessica Bashline*	Strange Sun Theatre
graveyard shift by Korde A. Tuttle*	San Francisco Playhouse
Pedro Pan by Rebecca Aparicio & Stephen Elkins*	New York Musical Festival
In the Blue Hour by Martina Potratz*	Lil' Explosions
Brother Toad by Nathan Louis Jackson*	Kansas City Repertory Theatre
¡Figaro! (90210) by Vid Guerrerio*	LA Opera & The Duke on 42nd Street
Destiny of Desire by Karen Zacarías	Garden Theatre
Tar Baby by Desiree Burch & Dan Kitrosser	59E59, Edinburgh Fringe & London Vault Festival
Crossing the Line by Kieran Lynn	Amphibian Stage
ABC Talent Showcase	ABC Disney Discovers, NYC
Voodoo by H. Lawrence Freeman	Morningside Opera & Harlem Opera Theater

NEW WORK DEVELOPMENT/ WORKSHOPS

The Break by Michael Kooman & Christopher Dimond	South Carolina New Play Festival
Both by Paloma Nozicka	Cape Cod Theatre Project
We Shall Be Monsters by April Lavalle	Happy Recap Productions
Abuelita by Nathan Yungerberg	The Playwright's Center
The Caldera by Sarah Saltwick	Playwright's Realm
Little Duende by Georgina Escobar & Robi Hager	O'Neill Theater Center
Hairy & Sherri by Adrienne Dawes	Salt Lake Acting Company
Recent Unsettling Events by Andrea Stolowitz	New Dramatists
Teen Dad by Adrienne Dawes	TheatreSquared
Cósmica by Gabriela Roman, Transl. by Georgina Escobar	The Lark Play Development Center
Damascus by Bennett Fisher	Kansas City Repertory Theatre
The Hombres by Tony Meneses	Two River Theatre
The Yacoubian Building by Kareem Fahmy	Atlantic Theatre Company
The Review by Donnetta Lavinia Grays	WP Theater
The Revolving Cycles by Jonathan Payne	LAByrinth Theater Company

**denotes world premiere*

†denotes upcoming production

ACADEMIC PRODUCTIONS/ GUEST DIRECTOR

Rent by Jonathan Larson	Syracuse University Dept. of Drama, BA
The Juniors by Noah Diaz	The New School for Drama, BFA
People Covered in Dirt by Emily Daly*	The New School for Drama, MFA
Promenade by María Irene Fornés & Al Carmines	NYU Tisch Artist-in-Residence, BA
The Last Days of Judas Iscariot by Stephen Adly Guirgis	The New School for Drama, MFA
Daughters of the Rebellion by Guadalís del Carmen*	Montclair State University, BA
In the Red and Brown Water by Tarell Alvin McCraney	Columbia University, MFA
eat and you belong to us by MJ Kaufman	NYU Tisch, BA
The Winter's Tale by William Shakespeare	The New School for Drama, BA
Venus by Suzan-Lori Parks	Long Island Univ Post Campus, BA

ASSOCIATE DIRECTOR

The Hello Girls by Cara Reichel & Pete Mills	Syracuse Stage, dir. Cara Reichel
N/A by Mario Correa*	Lincoln Center Theater, dir. Diane Paulus
Miss You Like Hell by Quiara Hudes & Erin McKeown*	La Jolla Playhouse, dir. Lear deBessonet

FILM DIRECTING EXPERIENCE

Opt In: An AI Trilogy by Kate McLeod	6'2 Productions
The Cooking Project by Dominican Artist Collective	New York Theater Workshop
Facebook Proposal by Kira McCarthy & Rebecca Carton	Living thru the Lens

PLAYWRITING EXPERIENCE

Egress by Melissa Crespo & Sarah Saltwick

Salt Lake Acting Company	Utah Premiere, dir. Colette Robert
TheatreWorks Hartford	New Work Festival, dir. by Caitlin Sullivan
Amphibian Stage	World Premiere, dir. Emily Scott Banks
Salt Lake Acting Company	New Play Sounding Series, dir. Colette Robert
Cleveland Playhouse	New Ground Theatre Festival, dir. Sarah E. Wansley
Hyde Park Theatre	New Play Workshop, dir. Christi Moore

FELLOWSHIPS, RESIDENCIES & AWARDS

TV/Film Fellowship	The Drama League
Usual Suspect	New York Theatre Workshop
National Theatre Convening	NEA, PCAH, IMLS
Creative Connections	Stage Directors & Choreographers Foundation
The Lillys NYWF Director Award Recipient	Dramatist Guild/ DG Foundation
"Women to Watch on Broadway" Broadway	Women's Fund
Roe Green Award Outstanding Achievement in Playwriting	Cleveland Play House
Time Warner Directing Fellow	WP Theater
Drama League Director's Project	Hangar Directing Program
The Civilians	R&D Group
Second Stage Theatre	Van Lier Directing Fellowship
Arena Stage	Allen Lee Hughes Fellowship

EDUCATION

The New School for Drama	Master of Fine Arts in Directing	2012
University of Virginia	Bachelor of Arts in Drama	2005

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