

Melissa Crespo | Director

<http://melissacrespo.com>

Representation | WME | Emma Feiwei
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DIRECTING EXPERIENCE (selected)

Once by Enda Walsh, Glen Hansard & Markéta Irglova
Reggie Hoops by Kristoffer Diaz*
El Otro Oz by Mando Alvarado, Tommy Newman & Jaime Lozano
What the Constitution Means to Me by Heidi Schreck
Bees and Honey by Guadalís del Carmen*
Espejos: Clean by Christine Quintana
Sheepdog by Kevin Artigue
Yoga Play by Dipika Guha
Selena Maria Sings by Miriam Gonzales*
form of a girl unknown by Charly Evon Simpson*
Native Gardens by Karen Zacarías
Wickedest Woman by Jessica Bashline*
graveyard shift by Korde A. Tuttle*
Pedro Pan by Rebecca Aparicio & Stephen Elkins
Brother Toad by Nathan Louis Jackson*
iFigaro! (90210) by Vid Guerrero*
Destiny of Desire by Karen Zacarías
Tar Baby by Desiree Burch & Dan Kitrosser

ACADEMIC PRODUCTIONS/ GUEST DIRECTOR (selected)

People Covered in Dirt by Emily Daly
Promenade by María Irene Fornés & Al Carmines
The Last Days of Judas Iscariot by Stephen Adly Guirgis
Daughters of the Rebellion by Guadalís del Carmen
In the Red and Brown Water by Tarell Alvin McCraney
eat and you belong to us by MJ Kaufman
Stupid Fucking Bird by Aaron Posner

NEW MUSICAL DEVELOPMENT/ NEW PLAY WORKSHOPS (selected)

Little Duende by Georgina Escobar & Robi Hager
Hairy & Sherri by Adrienne Dawes
Recent Unsettling Events by Andrea Stolowitz
Teen Dad by Adrienne Dawes
Cósmica by Gabriela Roman, Trans by Georgina Escobar
Damascus by Bennett Fisher
The Hombres by Tony Meneses
The Yacoubian Building by Kareem Fahmy
The Review by Donnetta Lavinia Grays
The Revolving Cycles by Jonathan Payne
Bread and Roses by Brad Alexander & Jill Abramovitz

FELLOWSHIPS & AWARDS (selected)

Usual Suspect
The NYWF Director Award
Roe Green Award for Outstanding Achievement in Playwriting
Time Warner Fellow
Drama League Director's Project
Second Stage Theatre
Arena Stage

EDUCATION

The New School for Drama
University of Virginia

Syracuse Stage†
Profile Theatre†
Atlantic Theater Company
Syracuse Stage
MCC Theater
Hartford Stage & Syracuse Stage
Contemporary American Theater Festival
Syracuse Stage & Geva Theatre Center
Childsplay
Salt Lake City Acting Company
Syracuse Stage, Geva Theatre, Portland Center Stage
Strange Sun Theatre
San Francisco Playhouse
New York Musical Festival
Kansas City Repertory Theatre
LA Opera & The Duke on 42nd Street
Garden Theatre
59E59, Edinburgh Fringe & London Vault Festival

The New School for Drama, Grad Acting
NYU Tisch Artist-in-Residence, Undergrad
The New School for Drama, Grad Acting
Montclair State University
Columbia University, Grad Acting
NYU Tisch Undergrad
NSKI (Norway)

O'Neill Theater Center
Salt Lake Acting Company
New Dramatists
TheatreSquared
The Lark Play Development Center
Kansas City Repertory Theatre
Two River Theatre
Atlantic Theater Company
WP Theater
LAByrinth Theater Company
New York Musical Festival

New York Theatre Workshop
The Lillys
Egress, written w/ Sarah Saltwick @Cleveland Play House
WP Theater
Hangar Directing Program
Van Lier Directing Fellowship
Allen Lee Hughes Fellowship

Master of Fine Arts in Directing 2012
Bachelor of Arts in Drama 2005

*denotes world premiere

†denotes upcoming production