

# Melissa Crespo | Director

<http://melissacrespo.com>

Representation | WME | Emma Feiwei  
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## DIRECTING EXPERIENCE (selected)

*What the Constitution Means to Me* by Heidi Schreck  
*Bees and Honey* by Guadalís del Carmen\*  
*Espejos: Clean* by Christine Quintana  
*Sheepdog* by Kevin Artigue  
*Yoga Play* by Dipika Guha  
*Selena Maria Sings* by Miriam Gonzales\*  
*I and You* by Lauren Gunderson  
*form of a girl unknown* by Charly Evon Simpson\*  
*Native Gardens* by Karen Zacarías  
*Wickedest Woman* by Jessica Bashline\*  
*graveyard shift* by Korde A. Tuttle\*  
*Pedro Pan* by Rebecca Aparicio & Stephen Elkins  
*Brother Toad* by Nathan Louis Jackson\*  
*¡Figaro! (90210)* by Vid Guerrero\*  
*Destiny of Desire* by Karen Zacarías  
*Tar Baby* by Desiree Burch & Dan Kitrosser

Syracuse Stage+  
MCC Theater  
Hartford Stage & Syracuse Stage  
Contemporary American Theater Festival  
Syracuse Stage  
Childsplay  
Syracuse Stage  
Salt Lake City Acting Company  
Syracuse Stage, Geva Theatre, Portland Stage  
Strange Sun Theatre  
San Francisco Playhouse  
New York Musical Festival  
Kansas City Repertory Theatre  
LA Opera & The Duke on 42nd Street  
Garden Theatre  
59E59, Edinburgh Fringe & London Vault Festival

## ACADEMIC PRODUCTIONS/ GUEST DIRECTOR (selected)

*People Covered in Dirt* by Emily Daly  
*Promenade* by María Irene Fornés & Al Carmines  
*The Last Days of Judas Iscariot* by Stephen Adly Guirgis  
*Daughters of the Rebellion* by Guadalís del Carmen  
*In the Red and Brown Water* by Tarell Alvin McCraney  
*eat and you belong to us* by MJ Kaufman  
*Stupid Fucking Bird* by Aaron Posner  
*Venus* by Suzan-Lori Parks

The New School for Drama, Grad Acting  
NYU Tisch Artist-in-Residence, Undergrad  
The New School for Drama, Grad Acting  
Montclair State University  
Columbia University  
NYU Tisch Undergrad  
NSKI (Norway)  
Long Island University Post Campus

## NEW MUSICAL DEVELOPMENT/ NEW PLAY WORKSHOPS (selected)

*Clean: Limpia* by Christine Quintana  
*Little Duende* by Georgina Escobar & Robi Hager  
*Hairy & Sherri* by Adrienne Dawes  
*Recent Unsettling Events* by Andrea Stolowitz  
*Teen Dad* by Adrienne Dawes  
*Cósmica* by Gabriela Roman, Trans by Georgina Escobar  
*Damascus* by Bennett Fisher  
*The Hombres* by Tony Meneses  
*The Yacoubian Building* by Kareem Fahmy  
*The Review* by Donnetta Lavinia Grays  
*The Revolving Cycles* by Jonathan Payne  
*Bread and Roses* by Brad Alexander & Jill Abramovitz

Theatre Aspen  
O'Neill Theater Center  
Salt Lake Acting Company  
New Dramatists  
TheatreSquared  
The Lark Play Development Center  
Kansas City Repertory Theatre  
Two River Theatre  
Atlantic Theatre Company  
WP Theater  
LAByrinth Theater Company  
New York Musical Festival

## FELLOWSHIPS & AWARDS (selected)

Usual Suspect  
The NYWF Director Award  
Roe Green Award for Outstanding Achievement in Playwriting  
Time Warner Fellow  
Drama League Director's Project  
Second Stage Theatre  
Arena Stage

New York Theatre Workshop  
The Lillys  
*Egress*, written w/ Sarah Saltwick @Cleveland Play House  
WP Theater  
Hangar Directing Program  
Van Lier Directing Fellowship  
Allen Lee Hughes Fellowship

## EDUCATION

The New School for Drama  
University of Virginia

Master of Fine Arts in Directing 2012  
Bachelor of Arts in Drama 2005

\*denotes world premiere

+denotes upcoming production